SERENADE

für

Pianoforte, Violine & Violoncell

componirt
und
seinen Freunden

Alard und Franchomme

zugeeignet
von

FERD. HILLER.

OP. 64. — 4tes TRIO. — Pr. 3 Thlr.

LEIPZIG, FR. KISTNER.

2198.

SERENADE.

Alla Marcia.

Ferd: Hiller Op. 64.





FINE.


Meno vivace.
poco ritenuto.
dolce.
Meno vivace
poco ritenuto.
dolce legato.
dim.
Tempo I°
dim.
dolce.


dolce.
dol.
poco
dol.


espr.
p
40
espress.
Pizz.
1ma
2da
Arco.
f
Arco.
f
f


ff
ff
ff
180
pp
pp
pp
f
f
f
p
p
p
dimin.
dimin.
dimin.
pp
pp
190


160
dim.
dolce.
170


50
dolce.
dolce.
espress.
Pizz.
Arco.
espress.
60


p
più f
dol.
dol.
p


pp
pp
p
ff
ff
ff





si attacca subito
il Scherzando.

SCHERZANDO.
Molto vivace.






dolce
dolce
dolce legato.
cresc.
cresc.
cresc.
dim.
dim.
dim.


Arco.
Pizz.
Arco.

2198


dim.
dim.
dim.
dolce


sempre dim.
sempre dim.
sempre dim.


dim.
pp
dol.
dolce.
simile


espress.
dolce


dolce
p
pp
espress.
p
pp
espress.
espress.
dolce
p


p
p
p
loco.
ff
ff
ff






Pizz.
Arco.
Arco.
f
p
Pizz.
230
f
p
f
p
p
240


Tarantella
VIOLINO.
VIOLONCELLO.
Pianoforte.
Presto.
Presto.
8
loco.
f
loco.
p
loco.
f


dol.
cresc.
dim.
dim.


Pizz.
Arco.
dim.


280
290
300
espress.
dol.
310
legato.


dol.
80
Pizz.
Arco.
90
cresc.
100
dol.


dol.
Pizz.
Pizz.
Arco.
dol.
Arco.
pp
pp


espress.
f
f
rf.
rf


ten.
dim.
dol.
Tempo di Menuetto.
Tempo di Menuetto.
Tempo di Menuetto un poco vivace.
espress.
dol.


pp
poco f
dol.
poco f
dol.
dol.
poco f


Intermezzo.
Non troppo vivace.
VIOLINO.
VIOLONCELLO.
Non troppo vivace.
con grazia.
Pianoforte.
con grazia.
pp


espress.


p
cresc.
dol.
espress.
legato.
dolce
Ped.
f


dol.
f
dim.
Ped.
più p
pp
ppp


poco string.
più f
poco stringendo.
Ped.
poco a poco
Tempo I°
dolce
f
poco a poco
Tempo 1°
ff
dol.
decresc.
pp


poco.
simile
cresc.



* Ghasel.



* A ghasel (ghazel, gazel or gahzel) is an Arabic or Persian term for a song or instrumental composition in which a short refrain is frequently repeated.


dol.
simile
poco.
poco cresc.
poco f
f
pp
ff


pp
cresc.
poco f
dol.
p
f
pp
ff
Ped.


170
p
pp
espress.
180
espress.
legato.
p
190


200
p
simile
dol.
cresc.
210
cresc.
f
p
cresc.
220
dolce



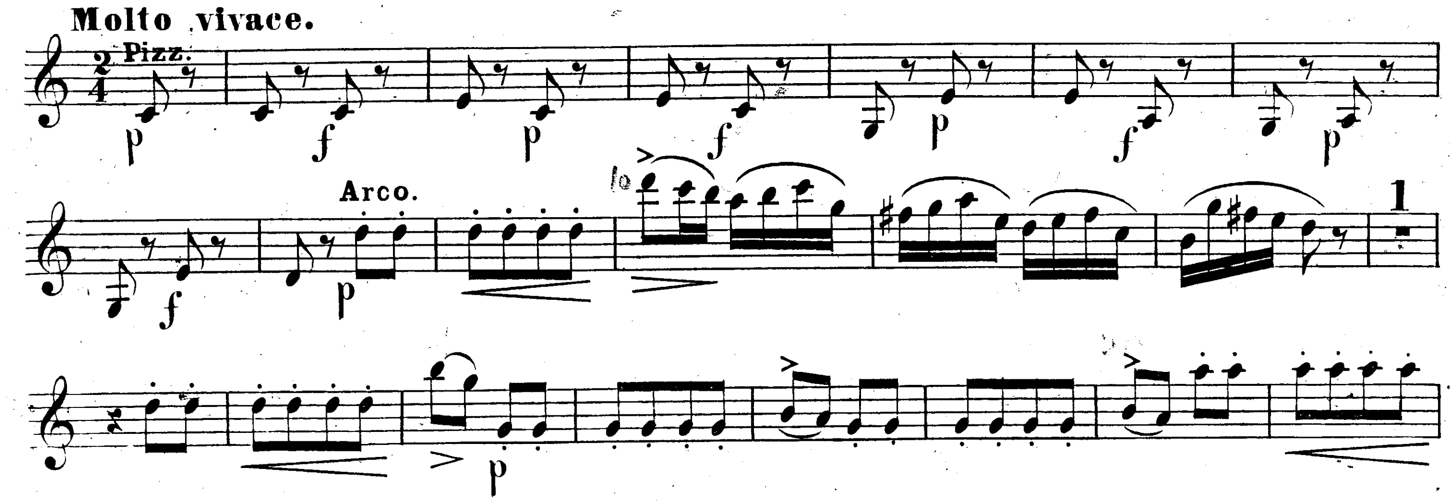
SERENADE. Allegro. F. Hiller Op. 64.





SCHERZANDO.

Molto vivace.






dol.
dim.


dim.
espress.


pp
espress
p
f
ff


Pizz.
Arco.
dol.
Pizz
cresc.
dim.
pp
ppp
Presto.
Tarantella.



A ghasel (ghazel, gazel or gahzel) is an Arabic or Persian term for a song or instrumental composition in which a short refrain is frequently repeated.




cresc.
dol.
cresc.
cresc
dim.
pp
cresc.
poco f
dolce


espress.
dolce
cresc.
dol.
ff
pp
poco cresc.
poco f



FINE.

Alla Marcia.
Allegro.

Ferd: Hiller Op. 64.

SERENADE.



VIOLONCELLO.






dimin.
dolce
sempre dimin.
dolce
cresc.


Pizz.
Arco.
Pizz.
Arco.
dim.
espress.


pp
espress.
Pizz.
Arco.
f
p


dol.
dimin.
pp
ppp
Presto.
Tarantella.
f
p

Non troppo vivace.









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Ferdinand von Hiller (1811-1885) was a German composer, conductor and pianist from a wealthy Jewish family in Frankfort. He performed a Mozart concerto at 10 and composed his first piece at 12. At 14 he went to Weimar and studied with Hummel who in 1827 took him to Vienna where his first string quartet was published and where he saw Beethoven on his death bed. From 1828 to 1835 he was in Paris where he devoted himself to composition and concertising, giving recitals with Fétis and Baillot and becoming intimately acquainted with many musical celebrities. He returned in 1836 to Frankfort where he later taught Max Bruch.

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